



ANNOUNCEMENT 3



‘The Room must be seen in its time aspect as well as its space aspect...its power and purpose are revealed only when we observe its history from the moment it was pulled down into the Earth dimension from the subtle plane of Truth, - from the moment it began its history in Time, for Time is the method by which sense, purpose, meaning is written into form, into Space. Hence the chamber’s fundamental aspect of Integration is revealed by this method and is understood by a thorough study of its being in Time. In so doing we discover the role all powers and forces play in the development, and how they are all a necessary part of its history and must, each one of them, be integrated and find their places in the new world. That is, the chamber reveals a process of transmutation of energies, accomplished on the basis of an integration of all powers – the dark and the light.’

PNB - 1977

The New Way, Volume 1, Chapter 10,
The Rooting of the Truth-Consciousness, p. 148
Aeon Books (1981)

There are especially significant verses in the Rig Veda which make reference to a *new* Heaven and a *new* Earth. The phrase also figures most prominently in the last book of the New Testament, *The Revelation*. We realise by this across the continents, across the board, across the ages happening that there must be something special here, something to discover which may have the power to transfigure our lives. And indeed this is so. The revelations around the Mother’s chamber allow us to draw aside veils that have clothed this mystery for thousands of years.

I have pointed out the unusual nature of the phrase due to its quasi oxymoron quality. We can quite easily understand what a *NEW* Earth might mean; but what of the really inscrutable mention of a *new Heaven*?

No one has explained how Heaven can be ‘made new’. It would appear to contradict what spirituality and religions have always sustained: Heaven is unchanging, extra-cosmic above all. Therefore there can be no ‘newness’ attributed to it which would be a contradiction in terms since ‘newness’ requires movement leading to change, precisely a property of the cosmic manifestation. By common accord Heaven’s very essence is considered immutable, the epitome of stable and unchanging extra-cosmic Permanence.

The verse quoted from the Mahamaya in Announcement 2, does throw light on this precise situation: a ‘heaven made new’. When it is stated that the measurements of the temple projected onto the cosmos make of that universal surround a ‘perfection as well’, readers of the Chronicles and the three Volumes of *The New Way* can readily understand exactly how this elusive ‘new Heaven’ comes into being. We have the entire process detailed in the Chronicles and Updates: the ‘perfect measurements’ describe that ‘new Heaven’. The temple’s Inner Chamber is the new model of the universe sought after by many esoteric schools, the last of

which was Gurdjieff's in the 20th Century. All these attempts were unsuccessful because none were based on *Sruti*, the Vedic *revelation*. None were inspired by Mahasaraswati.

Thus, Heaven remained the old and incomplete projection of thousands of years which unveiled no newness. **On the other hand, the measurements as given by the Mother in her momentous act of seeing have done exactly what the Mahamaya joyously proclaims: the perfection of the measurements holds the secrets of that New Heaven. And this is what 'descends', this alone can make the Earth new.**

But above all else to note is that it is from the Earth that the Vision arises.

When we have removed the veils covering the meaning of these sacred verses, can we join in celebrating the completion of a Matrimandir in which nothing of the Sacred exists, which is only a celebration of a human labour giving form on the material plane to a human vision inspired by the human ego?

What then, we must ask, has been the objective of these parallel developments over the past 36 years? For surely in a 'new Heaven' of the Supramental Gnosis, where *control* is its key feature, a development of this unusual order cannot be outside its purview. Rather, we discover with an in-depth observation that without the human labour, unrelenting and steadfast, the Yoga of the Chamber, and finally the Yoga of the Chronicles of the Inner Chamber, could never have been successfully completed. *Heaven* could not have been *made new*. And without that, as described in great detail in various fora of the New Way, the Earth could not have been transformed to express her own unique *newness*, a perfect reflection of that Heaven.

To be more specific, the negation of the builders of Matrimandir, with their constant rejection of every item of the Mother's vision and plan of her Inner Chamber, *rooted the process in that one point on Earth*. The product of their efforts has become a mirror image, but in the negative. What is *not* a part of that new Heaven is captured in the Auroville building. But the Divine Nectar that arose from the churning of the Titans and Gods is the vision of Heaven itself transformed, *Heaven made new*.[‡]

Now we can enter the secret chamber where the knowledge of all that is New is hidden. And there we see Vishnu in control of the great churning of the Ocean of Time where all things are brewed, pressing down from above on the Axis of Light – *gau*, the solar Ray of 365 days – of that Chamber, holding it steady and firmly rooted in the Earth, making sure that both Titans

[‡] In *The Mother's Agenda*, Volume 1, entry dated November 7, 1961, the Mother reveals just how pervasive interest was in discovering the hidden meaning of this phrase by various groups: '...There is also what Theon and Madame Theon used to say. They never spoke of "Supermind", but they used the same thing as the Vedas, that the world of Truth must incarnate on earth and create a *new* world. They even picked up the old phrase from the Gospels, "a new heaven and a new earth" which is the same thing the Vedas speak of...'

and Gods complete their allotted tasks. When duly completed neither can claim the prize or proclaim 'Victory', for it is only Vishnu Himself who is victorious.

The Titan's labour in Auroville signified that what might have taken centuries to accomplish was done in the mere prescribed 36 years from 1971 to the present, - a remarkable acceleration never before experienced. They pressed forward like blinkered steeds in Pluto's Underworld to complete the four enneads covering all four planes of Being, - the Supramental/Spiritual, the Mental, the Vital, and finally the Physical. Nothing luminous was allowed to be made a part of the building, only the labour. But that in itself is praiseworthy; for the Gods sin by their inability to *hold firm*. They are necessary in the plot to goad the Titans to themselves *hold firm* for the required period while Time gestates the brew of the new Age of Vishnu, which Sri Aurobindo has so cogently described in this Aphorism:

'Family, nationality, humanity are Vishnu's three strides from an isolated to a collective unity. The first has been fulfilled, we yet strive for the perfection of the second, towards the third we are reaching out our hands and the pioneer work is already attempted.'

In this Aphorism we have confirmed how step by each of Vishnu Trivikrama's three magical Strides we reach the goal of our times. These are described, as per the Rig Veda: the Lion, the Bull, and lastly the Friend. It confirms that Sri Aurobindo understood how the Strides are related to the appearances of the last two Avatars of Vishnu, Rama and Krishna (the zodiacal Lion – or *the Family* as in his epic, the Ramayana; and the Bull – *the Nation*, as in the expanded Mahabharat). And that with the final stride, in the Veda referred to as 'the Friend', it is Sri Aurobindo himself who comes to fulfil the Divine Order in the Aquarian period of Mitra, the Friend. Only the Evolutionary Avatar of the Transcendent 9, by his own passing and rebirth in Earth time in a connected line, can bring into being that New Heaven for all of humanity.

Convenor

Matrimandir Action Committee

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POSTSCRIPT: The full higher knowledge content of the Chamber as per the Mother's Plan with its precise measurements was known in the 1970s, when attempts were made to convince the builders to revert to the original, and writing *The New Way* was in progress. As indicated by the quote at the top and attested to by its three volumes, the understanding of the role of all the participants was known from the beginning; as well as the sublime participation of Vishnu himself. From those earliest days it was 'seen' that what was being played out was the grandest of Vedic myths, the Churning of the Milky Ocean. But what was not seen then, the most amazing part of the saga by far, which has surfaced only now, is that both tasks would be completed exactly within the pre-determined period of 36 years – simultaneously. (12/7/2007)