



The Day of the White Peacock - 4

‘...I VERY STRONGLY had...the sense of the beginning, the commencement...the start of something like an action or a series of events that would have great importance for the development of the earth. Very strong: it lasted for hours, that impression.

‘It is like a door opening onto something that will have a rather considerable importance in the development of the earth...It was something that exceeded human consciousnesses. But I clearly saw, very clearly saw the Pope...

‘It is quite (it remained for hours), quite unaccustomed: something far exceeding human individualities but it was the beginning of something very important in the history of the earth’s evolution...

‘It is strange, a strange sensation... You know, like turning a page. Yesterday and right up to now, it has been so strong: the sense of something like this (*gesture of turning a page*) and that was the beginning. And you know, nothing in my head, not a thought or anything: only a sort of perception of something going like this (*same gesture*) and...

‘We should note the date – maybe in ten or twenty years we will understand.

‘Yesterday was April 2...It was a curious date: 2-4-6-8 [April 2, 1968]. Two, four, six, eight. And the impression was of something like this, like a page that has been turned, and then.... The beginning. Or if you like (it is not a geometrical sensation but...), the sense of a curve that has come to an end, and another one starting. But that is not as good as the image of an enormous page falling back, and something beginning. It is blank, it is.... just the beginning... [See Appendix 1]

‘Truly the perception that everyone and everything are nothing but pawns, like that (*gesture as on a chessboard*), which are set in motion, but....

‘We will see. We should note that.

Still, it has something to do with the Pope?

‘Yes. With Christendom.’

The Mother
The Mother’s Agenda, Volume 9, 1968

It would seem that all the vilification campaigns are directed solely at Thea, MAC's international convenor. Apparently, nothing of the sort was directed at Sri Aurobindo and the Mother who are accepted as the Avatars of the Supramental Manifestation, the Divine Two without any Third, much less a Fourth. Against Thea these campaigns could easily be mounted because the Supreme herself seems to have been their facilitator. But that is the surface view. The truth goes much deeper. The real target has all along been the Supramental Manifestation itself and the full descent of the Solar Line. Indeed, the real targets have always been Sri Aurobindo and the Mother – the sacred Pair that set the Manifestation on its way over a century ago.

Thea, on the other hand, has been a clever decoy. We can proclaim, loud for all to hear, that we are true believers of the Mother and Sri Aurobindo, protectors of the legacy they have entrusted to their disciples, and who are the custodians of their teachings. Whereas, Thea is the false pretender. She was not proclaimed anything by the Mother; the mantle was not passed on to her when the Mother left; she is, in fact, just a Johnny-come-lately on the scene. Therefore, how simple it appears to have been: a delusional mother, intent on installing her own son as the new Sri Aurobindo, even as God! It would appear that the Supramental Shakti had decided to give the best possible assistance to the Asura to bring the Manifestation - ironically of her own creation! - to an end. What better tool?

In the bargain, this would even seem to have marked a rupture in Vishnu's famed Line of Ten Avatars, the method for the re-establishment of the Sanatana Dharma as Hindu tradition maintains.

But then the prescient aphorism of Sri Aurobindo haunts us. He could have been writing to himself of events to come a century into the future:

'God is equally in joy and in suffering, in victory and in defeat. And the warrior in His cause shrinketh not before the suffering, nor is afraid of the defeat; for he seeth the Divine strategy which sometimes retires into ignominy and ridicule to exhaust the Satanic force of its exulting opponents, then rushes forward with immense vehemence and conquers.'

*Indeed, this has been a carefully crafted strategy. We have reached the peak of an 'exultation' brought about by **an apparent retreat into ignominy** that responses such as those from Auroconference display. But this 'retreat' covered the thirty years of Thea's tapasya. Now is the prophesied time of the long-awaited re-emergence and conquest.*

Indeed, Thea has only been the apparent target – and we can provide details to prove that all along Sri Aurobindo and the Mother were the real targets of this destructive campaign. To be more precise, it was not even the Mother but rather Sri Aurobindo himself. He planted the original 'seed' of the Descent. The Mother simply nurtured that sacred Bija, while Thea appeared on the scene to carry it through its final stage of materialisation. Since hers is the penultimate stage, naturally it was imperative to bring her work to an end. That is, Sri Aurobindo could not be revealed as the 9th and 10th in Vishnu's Line of Ten. His 'death' had to end as just that: death with its accompanying sterility and finality. He had failed in his supramental transformation, and subsequently the Mother did as well.

*After the Mother left it seemed as if the Asura's conquest was secure.
The Supramental Manifestation had been brought to a close with the demise of the Divine Pair.
The threat to the reign of Falsehood was over.*

*However, in 1971 Thea appeared in the Ashram, in fact precisely on the Vijaya Dashami of that year – Victory Day, the **tenth day** of the exploits of Durga commemorating her victory over Mahishasur, one of the mightiest of all Asuras. That day the Mother did state, 'It is clear, very clear today, a strong Pressure to say: the Victory, it is Harmony; the Victory, it is the Divine, and for the body, the Victory is good health...' But none understood what lay at the heart of this Victory she so confidently announced that 29 September 1971; and she herself made it clear at the end of the recording that...*

*'...we cannot speak of it yet – later. Incredible, my child! But a Power! Power, oh!'
For indeed the Durga Myth relating the descent of the Supreme Power encapsulates the victory of the Supramental Manifestation in all its four stages of descent. Hence, the complete, the integral Victory.*

*There is a raging fire ablaze throughout the world over questions posed by what Thea calls the Leonardo Mania. As students of her work know very well, from the time of one of her first publications, **Symbols and the Question of Unity** (1973), Leonardo has occupied a central place in her yoga and Knowledge. There is hardly one book in which he does not figure, often prominently. For example, in her latest publication, **The New Way**, Volume 3 (Aeon Books, 2005), practically the entire volume is on Leonardo's creative genius; and this too connected to the Mother's Chamber. Though written in 1983 on the heels of Thea's major yogic breakthrough, it could be published only after the Intensive of the New Way Study Circle had taken place in August of 2005. The reason for this 22-year delay is simple enough to explain: more yoga was required to cement that breakthrough in the atmosphere through a carefully devised 'programme' or schedule of yoga. This came to an end in 1998, after which Thea could 'come out' as it were. This is now the final stage of that operation to flood the field of the Mother's work with the solar Light and to bring to an end the 'ridicule' of her 'exulting opponents'.*

*In preparation for this achievement the global situation itself had to be 'updated'. This means that the question of what Thea has called 'Christianity's cosmic error' (see **TNW**, Volume 2, Chapter 14, p. 488) had to be brought to centrestage. This was done by the Supramental Shakti through the simple device of a best-selling Thriller (2003) which unexpectedly set in movement a revolution across the globe that has still not abated; rather it seems to increase in vehemence with each passing day. To date fifty million copies have been sold of Dan Brown's book, **'The Da Vinci Code'**. And within days, the film version will premier in cinemas throughout the world (19 May 2006).*

How does that event relate to Sri Aurobindo's supramental transformation? The theme of this Thriller deals with what lies at the core of Thea's life and work: the birth of the Son, the One. It is this very theme that has the Church Fathers in an uproar across the globe. For one, the book exposes that the

four Gospels of Mathew, Mark, Luke and John, bedrock of Christianity, were actually manipulated by the priestly hierarchy and rulers at the Council of Nicea in the 4th Century CE, so that a history of Jesus would be engineered to serve the purposes of the Vatican. Of the large collection of Gospels by different disciples and witnesses to the appearance of Jesus, only these four were selected and doctored; they have reached us today as the only 'gospel truth' the faithful are allowed to believe. The rest were discarded. And therein lay 'the secret' that this unpretentious Thriller has brought to light before the whole world: Jesus may well have been married, and even he may have fathered a child. Mary Magdalene may not have been the whore the Church Fathers made her out to be, in the attempt to suppress the sacred Feminine; rather, she was apparently not only the closest disciple of Jesus but even his very own wife, and perhaps mother of his offspring.

It appears everything possible was done to suppress this 'good news' – so similar to what lies at the heart of the campaign to malign Thea. She too is represented in these campaigns as a perverter of the teachings of Sri Aurobindo and the Mother, as delusional (rather than a whore since in this age promiscuity does not carry the same stigma as in Biblical times!), along with all the rest. The litany is long. Is this not reminiscent of the presentation of the Magdalene by the Church Fathers? Thea's offspring is targeted just as was the possible child of Mary Magdalene. Truth or just fiction? Let us find out what really lies behind this explosion of 'the Christ myth' onto the stage of our 21st Century society.

*As Thea presented in her thesis on Christianity's cosmic error, the question of a **crucified** Son is an aberration. If the Son is to represent the Fourth Principle after the Transcendent, the Cosmic, and the Individual Soul, - or as Christianity would have it in a slightly transposed order: the Father, the Son and the Holy Ghost (though the names are three their number is four, as in the sign of the cross) – **he could not be crucified**, with all that this symbolism implies. It is a cosmic Blasphemy, and it resulted in the darkest age humanity has ever experienced. It gave the Church Fathers the weapon they needed to dominate the world; they did this first through instilling guilt (he died for YOUR sins!), and then by suppressing any discovery in metaphysics, or later in science, that could counter this **cosmic error**.*

The world has suffered under this oppression for the past 2000 years, or throughout the astrological Age of Pisces. We are only now emerging from this darkness because of the Supramental Descent which ends with the birth of the one, the Son Victorious.

*Hinduism understood the difference, together with most of the ancient pagan civilisations – all of which were destroyed by the dominant manipulations of the Christ myth. The One, born of the Daughter of the Mountain King or she whom we know as Durga, is **the victorious War God**. He is not crucified. He lives and consolidates the Victory for the world. In one of her more important messages the Mother made the distinction very clear: **'It is not a crucified but a glorified body that will save the world.'***

Perhaps it was this perception that brought the Mother into a long and intense struggle with the Vatican through a prelate who was a regular visitor to the Ashram in the 1960s, as we find recorded in

The Agendas (see introductory quote, page 1). To her entourage it may have seemed an inexplicable waste of her valuable time. This strange, secret operation covered a number of years; it was only brought to an end when she told her confidant Satprem, 'I have been seeing constant attacks here, constant. These people are dangerous...' (8 May 1968). Later she concluded, "One" seems to have set off something rather formidable.' (Ibid, see introductory quote).

Time and again thereafter she commented on the dangers attending those involved in the process with the Vatican. To protect the concerned prelate, the Mother wanted these activities brought to an end, though she continued to look after the spiritual well being of this priest who had become very attached to the Mother as his benefactor. Page after page of *The Agenda* of 1968 brings to light these misgivings, and also the occult physical attacks the Mother herself was experiencing and which she knew to be directly related to these activities that had 'set off something...formidable'. 'These people will stop at nothing,' she stated (22 June 1968).

As if picking up the baton in a relay race the Mother had set on its way, Thea soon found herself the target of serious, even physical attacks, from mysterious adversaries. But through magical interventions of the Supramental Shakti, she would be able to discover their identity and affiliations:

It was always that same mighty edifice of the Whore of Babylon
(see PNB's, *The Hidden Manna*, 1976), - the Vatican itself.

Lest these statements be used by Thea's detractors as more sticks to beat her with, we reproduce here extracts from a very recent example (March 2006) of just one such abusive and destructive campaign, the language of which is intriguingly similar to what we experienced recently from Auroconference to destroy the reputation of Thea and discredit her before the world. The following is an email message that invaded one of our websites on **20 March 2006**. It should be noted that it was on this very date in 1968 that the Mother started 'something formidable' through a prelate of the Catholic Church:

'As a professor of Hinduism...I accept with confidence the findings of Hindu Scholars who find fault with "Thea's" teachings, **rather than to begin to read the body of her work myself**. I choose to use my time to participate in the work of those whose teachings are supported by scholars, not those which are widely referred to as false. Of course, the opinion of those within the supporters' group do not share the opinion of these scholars, but it is a waste of my time to discuss as you suggest, teachings which scholars familiar with "Thea's" writings have already stated to be false. This is why I wrote - out of compassion to those who remain with someone who says they are an Avatar and who says her son is the reincarnation of Sri Aurobindo. To be criticized by scholars and other devotees of Sri Aurobindo and Mother are not the markings of an Avatar. '...These claims must be either substantiated with **sterling evidence** - or denounced as a fraud.' [Emphases ours.]

And who are these 'Hindu Scholars' this 'Professor' refers to in support of his diatribes? For the most part they are the proponents of so-called **Vedic Astrology**, which Thea refers to as **Post-Vedic**, because it has little to do with the authentic Vedic Tradition as substantiated by the ancient Scriptures. Most importantly, the current system of computation and timings for Hindu Festivals uses

the zodiac/calendar these Post-Vedic pundits have introduced, adding the final touch to the demise of Vishnu's Line of Ten Avatars. With the present zodiac/calendar in use, unlike the true Vedic system, any usurper can claim he is an 'avatar' because this erroneous calculation can never provide

those cosmic credentials which alone can identify the true Avatar of Vishnu.

Our learned 'professor' continues:

'That is the bottom line - it is not that there are no good teachings involved - but that this falsehood of claiming to be an Avatar and to have Sri Aurobindo incarnated as her son - this is the problem which makes one's participation a great mistake. Such claims, if they were True, would have far different responses from scholars as well as other devotees - this is a fact. As I wrote below, "Bad fruit" is indicative of a Bad Tree - and to be found false by scholars and other devotees is a proof that this is no Avatar nor has Sri Aurobindo reincarnated as the son of this disillusioned person...'

This campaign to 'enlighten' Thea's students about her 'false claims' (which he refused to study), was not written by one of her usual detractors. Rather, it was from an alleged 'Professor of Hinduism'. Naturally the question that begs an answer is why he put so much time into this effort? Compassion, as he wrote? The desire to lead lost souls to the true way? Here we have, supposedly, a professor of Hinduism (he was later to be proven ignorant of even the most basic traditions of Hinduism; hence this was a sham from the start), who gratuitously introduced himself into a group being organized for the study of Thea's works, out of 'concern' for those who might be led astray by her 'claims'.

Naturally we are justified in asking what business was it of his if some followers of the Mother and Sri Aurobindo accept Thea as teacher and guide?

'I am sure this is difficult to imagine by those in her cult - that is why I keep it very simple and plain - just look at the facts - Sri Aurobindo would never reincarnate to a mother who is criticized by Hindu Scholars and by other devotees; and - an Avatar's writings and teachings are sublime, applauded and lauded by scholar and devotee alike. Ms. "Thea's" are not...

'Sorry if these are hard words to hear, but it is the root of compassion to help lead those in the darkness which they call light, into the Light of Reality. Listen to the scholars, not to the one they are criticizing. She will always have her "explanations".' **Dr. M. Meszaros**

This was followed by another on the same day, 20 March 2006

'...you and those who are in this group, are indeed being misled. You completely miss the core of my letter - that if scholars and other devotees who are familiar with her work find fault with "Thea's" teachings, then there is absolutely No Way that she is the Avatar that she claims to be - and this is something to distance oneself from, and to warn those who have attached themselves to her as well - which is why I wrote you.'

*This is the very same 'concern' expressed toward Thea's student who entered the Auroconference forum: immediately she was set upon to 'enlighten' her. Auroconference members expressed the same abundant 'heartfelt concern' for her students who are being led astray. From Auroconference's **Ben**, the following on 7.5.2006: 'I do fall into the trap of caring about the people. It feels like someone in my*

family is hooked on drugs and I get the insane notion that there is something I can do about it...' *Our so-called professor of Hinduism had the same 'concerns' – apparently.*

Astonishingly, further thorough investigations conclusively proved this sham 'Professor' to belong to a group of Christian zealots. He may even be a prelate 'in sheep's clothing'.

He was revealed to be a prominent proselytiser of Vatican agendas, no doubt belonging to the same group that has been serving as a front organisation for the Church to pursue Thea over the past 25 years (this is documented). As the reader will note, it continues to do so. And now we observe that it has faithful assistants in the guise of disciples and devotees of Sri Aurobindo and the Mother.

Why, may we ask, should there be similar zealots in the entourage of the Master, mouthing an almost identical barrage of insults against Thea?

*The most essential piece in the glorious mosaic of Sri Aurobindo's mission for the world was added when he left and returned as the fourth in the Solar Line of the Supramental Descent. By this he completed his mission and arranged his return in a body prepared in a supramental manner, through supramental processes that had never been witnessed before on Earth. Through his accomplishment he imprinted this 'birth', this **victorious** and not 'crucified' body, with all that this means in its deepest, most profound dimensions, in the evolutionary matrix of this third planet from the Sun. This is, in fact, the core of the Earth's own purpose in the solar system. It is only through her evolutionary process that this Great Myth can be played out, that this Mystery Play can be enacted for the whole world.*

In the 16th century, Pope Leo X stated, 'It has served us well, this myth of Christ.' Indeed this is the eternal Myth. We encounter it in the ancient histories of almost every culture of the world: the birth of the Son/Sun from the Goddess. But the Church Fathers set about diminishing everything that could call up those psychic memories – foremost was 'the myth of Christ'.

*The feminine powers of the Advent are especially targeted. This is evidenced every time we read the insults this Christian zealot and the 'Aurobindonian wisemen' cast at Thea, seeking to diminish her stature and legitimate role in the Descent. But through Hinduism we can easily silence these 'wisemen'. The Avatars of Vishnu are 10 in number, but in their Epics we learn of their consorts, their **Shaktis** who are not on the list, as such, but who do facilitate their descent and appearance on Earth. For instance, in the case of the 9th, who would be Shiva, we meet these Powers first as Sati, and then reincarnated as Parvati or Durga. And as for the 10th, there is no equivocation: mythic tradition is explicit – **Kartikeya** is the last in the Line, the 10th, **and he has two consorts**. In the Solar Line these are the Mother (the 6 – in the equation 9-6-3-0/1); and Thea, the 3. The last four Avatars of Vishnu are Sri Ram, Sri Krishna, Sri Aurobindo as Mahashiva; and then as mythic Tradition reports, he reappears in the form of his own Son: 'It is Shiva himself who stands before you in the form of his Son...' ('**The Shiva Purana**' as quoted in **The Hidden Manna**, Chapter 12, Aeon Books, 1976). They are always accompanied by Feminine Powers. The Supramental Descent, last of the appearances, is no different.*

*Our 9th Manifestation began in 234 BCE, to continue thereafter for another 6480 years. It entered its most significant segment, of the three astrological Ages that make up these 6480 years, in 1926 when the Age of Aquarius began. The drive of evolution behind this Mystery Play could truly begin then when Vishnu's Age of Preservation started that year; it would continue for another 2160 years. This is the last of Vishnu's famous 'three strides to measure the universe', his **highest step** of the three, as recoded in the Rig Veda, the world's oldest scripture. It is the step of Vishnu as Friend (Aquarius), as Mitra of the Vedic pantheon. This is when the solar world descends upon Earth.*

This is the apotheosis of the Vedic 'journey'.

May I attain to and enjoy that goal of his movements, the Delight,
where souls that seek the godhead have the rapture; for there in that highest step
of the wide-moving Vishnu is that **FRIEND** of men who is the fount of sweetness.

Those are the dwelling-places of ye twain which we desire as
the goal of our journey, where the many-horned herds of Light go travelling;
the highest step of wide-moving Vishnu shines down on us here
in its manifold vastness. (RV, I, 154, Sri Aurobindo's translation)

*Today that highest 'step' is not for the individual Realiser alone.
It is the apex of the Vedic 'journey' for the whole Earth. Therefore it is Vishnu's last 'step' to be
taken by the last of his emanations in his sacred Line of Ten Avatars.*

*None realised what Sri Aurobindo, Vishnu's last emanation, was accomplishing.
To all intents and purposes he had 'died', leaving his mission unexpectedly truncated,
and placed in the Mother's hands. She was to continue the transformation, whatever that meant.*

*On her part, the transformation also appeared to have ended in failure.
The transformation of the Mother's own body into the 'glorious body' never occurred. She too had
ignominiously 'died'. And what was worse, she left a great void at the heart of Sri Aurobindo's work.
Or so it appeared.*

*There was never a void, though many usurpers believed there was and acted on this belief to 'fill the
void'. There was never a failure, never any disconnection in the Supramental Descent. One after
another its members have fulfilled their missions, each one adding to the full mosaic of
Mahasaraswati's glorious **White Peacock**, symbol of the integral Victory.*

*Thus, today we can look back and reconstruct what was happening behind the scenes of these apparent
failures, each of them. To begin, Sri Aurobindo could not reveal anything of the supramental process he
had to undertake because various parts of the Mosaic had not been unveiled. And for their own
protection they had to remain hidden. After his departure the Mother could proceed to add her part.*

Piece by piece she added significant, revealing details of Sri Aurobindo's ongoing transformation, as well as the description of 'the new world' that she announced 'had been born' (1957). Throughout the 1960s the Supramental Shakti made sure that certain essentials were recorded so that when time had fulfilled itself all could be revealed, every detail of the supramental Strategy and the Victory that has brought us to these magical Days of the White Peacock.

*The objective of the Mother's yoga was to establish the foundations of **the new language** that would serve as the Supramental Gnosis, the 'manna' for the new creation. With that, and that alone, all the details of the Mystery Play could be known. When that special Gnosis was fully concentrated in her consciousness, she passed it on down the Line to the Third. Central to it all stood her original plan of the Inner Chamber. And just as we find in the Christ Myth, in this manner the sacred Birth was revealed **in the temple** precisely when the Child was twelve. This sublime 'secret' was encoded in the Chamber and became the Holy Grail to be sought out by those who love Sri Aurobindo. Each and every detail of this birth, and more, was transcribed in the measurements of the Chamber. There we find all the essentials of Sri Aurobindo's 'death' and his rebirth, so that in the final hour his Victory could be proclaimed flawlessly.*

*But what happened when that Victory of such monumental proportions and consequences was revealed? To begin, the knowledge the Mother so meticulously brought down and passed on to the Third in the Solar Line was persistently attacked. 'This is just astrology, it has nothing to do with Sri Aurobindo's teachings', exclaimed the wisemen. Agents of the Lord of Falsehood lost no time fulfilling their agenda once the location and details of the Child had come to light. First and foremost on this agenda was to demolish the Mother's original plan of the Chamber so that no trace of his victory would survive through its measurements and design. And then, when the destruction of the physical structure was secure, to destroy every last copy of **The New Way** at the Sri Aurobindo Ashram Press, where the Chamber's knowledge content was preserved.*

Every trace of evidence confirming this sacred Birth had to be destroyed.

*But three copies of **The New Way** did manage to survive the Inquisition's ire in 1979; And finally in 1981 the first edition was published. However, this had to be done outside of the Ashram, outside of India, Vishnu's own hallowed land. Therefore, for sincere seekers, those who truly love Sri Aurobindo, all the details of his glorious transformation can now be known, as well as the details of the Mother's masterful achievement in the realm of sacred geometry – unique in the history of the Earth.*

In view of this development, the agents of the Lord of Falsehood, foiled again, have resorted to the age-old tactic employed by those who used and abused 'the myth of Christ': Thea, keeper of the keys of the sacred Chamber containing the Holy Grail of Supramental Gnosis, had to be ferociously and persistently discredited so that none would open her books where this Knowledge was preserved.

*Without any prompting, in July of 1979, the Fourth of the Solar Line, then 15 years old, wrote an essay for his English class in the Sri Aurobindo Ashram School, just six months after **The New Way** was destroyed at the Sri Aurobindo Ashram Press (an act in defiance of explicit documented orders to the Press manager from the Ashram Trustees to complete the printing operation, it needs to be stated.) This essay, significantly entitled 'The Book of Knowledge', has been included as an Appendix to this fourth and last Day of the White Peacock. Among its many amazing features, this 15-year old created his story using the same powerful image as the Mother had in 1968, in her vision of the events that would change the world – the turning of a page....*

Six months after writing this now historic essay, in one of the more memorable of his unjust xenophobic outbursts, the Director of the Physical Education Department of the Ashram School expelled him, - from the very institution that bears Sri Aurobindo's own name.

To conclude, we have proven that it is really not Thea who is the target of vilification. Central always is the Son Victorious. The glorious news of Sri Aurobindo's great transformation and rebirth is what must be suppressed. Was this not the 'good news' the Church Fathers did their best to suppress in the 4th Century, and even today? But true Good News mysteriously manages to find its way to the light of day.

The Age of Pisces, which saw the birth of all the known exclusivist religions, was not the astrological period of Vishnu's appearance. It was, as it were, a shadow age - a shadow cast in front of that highest stride of Vishnu. But that 'highest' time is upon us. Therefore we reveal what lies behind the worldwide barrage of questions being posed and which refuse to go away. Was there truly a crucifixion? Did he really die for our sins, as the Church Fathers would have us believe? Was Jesus actually married? Above all, did his line continue?

But all these questions cannot be answered through details from the Age of Pisces, shadow of our present times. It is in this Age of the Supermind, in this Aquarian Age alone that we are given the 'good news', the Holy Grail of the supramental truth-conscious Gnosis.

*The human being fears one thing – movement – because it alone impels the world forward and indeed causes material creation itself to come into being. It alone can overcome the Inertia that is Death. India knows this. India calls this sacred principle the **Shakti** – Power, because she is the compelling driver of creation, - of the Earth, of civilisations, nations, societies, of each individual soul. Suppressing her, seeking to remove her from our collective memory displays before our eyes the state our planet has been brought to by these*

'luminous' theologians, these 'wisemen'.

Thus Sri Aurobindo prophesied in his great epic for this Age of Aquarius, 'Savitri'

'God shall grow up while the wisemen talk and sleep'.

'All that they want is to keep things as they are. Their whole will is to prevent things from moving....Unfortunately, it's easier to prevent things from moving than to make them move.'

The Mother
8 May 1968

Committee Members
Matrimandir Action Committee
14-15 May 2006

Appendix

The Book of Knowledge **(24.7.1979 – original, unedited)**

'You were once an arrogant and proud man, Fred, what brought this drastic change in you,' asked my friend one day.

'I thought for awhile, then said, 'There is something interesting that happened to me, something which finished my youthful arrogance for good.'

'What happened?' questioned my friend with obvious interest.

'You are a good friend Joe, and I think you will not mind keeping whatever I tell you now an absolute secret.'

'You can count on me.'

'Then listen,' I took a deep breath, then commenced. 'When I was about twenty, there was in the town I lived, a library. It was in a huge dilapidated mansion, several centuries old. An old nonagenarian took care of the building and books. There were a fantastic number of books, books of all sizes and on all subjects, and of all ages. They were all arranged in forty big rooms. Well, being a good friend of the old lady in charge, I would go there every evening and read, from four to ten at night. Soon I thought that I was the wisest man on earth. I knew many (twenty or so) languages, all the ancient and new mathematics, I read up the whole library. I boasted a lot, I told the simple town folk that I was an "intellectual". I became proud, and spoilt. One bright Sunday morning I went to the library to see if there was any book that I had missed out. I remember everything clear as crystal Joe, as if it happened yesterday. I went to one of the remote rooms of the mansion, hoping to find something to puff up my ego. And when I eventually found nothing I kicked the fragile wall with my booted foot so as to let my frustration have a go at something, but to my astonishment, instead of seeing what I expected, green grass that surrounded the mansion, I was surprised to see a dark passage leading to somewhere that I could not see.'

I cleared my throat and waited awhile. The wind outside was whistling loudly, the snow falling lightly on the soft lawn outside. It was a cold night.

'Do you want some more beer?' I asked Joe.

‘No,’ he answered, ‘continue, Fred.’

To my luck, that day I had brought a torch with me. I ran to get it from my bike. I came back like lightening and faced the mysterious hole. I saw that a few steps led deeper underground and into a small room. For the first time waves of fear crept into my body, like ants creeping from your lower back higher up. At my feet there lay a tomb.

‘A what?’ interrupted Joe.

‘A tomb, Joe, a tomb. A simple one made of stone, and on the epitaph it was written:

‘Here lies one that was born
nameless and died nameless
and nameless will he remain
in the books of history.’

‘I shall remember these words so long as I live Joe.’

Joe did nothing but look at me, fascinated.

‘That was not all, in fact that was nothing. At the feet of the tomb there was a casket, a casket made of plain iron, completely rusted. There were, I think, some inscriptions, but they were unreadable due to the erosion of the metal. I opened it. Inside there was a book. A beautiful book, bound in soft leather scented in a wonderful perfume. On the cover it was written, very stylishly:

“The Book of Knowledge”

I took my find and ran. I could swear Joe that I heard rumblings from that hole once I was out of it. I ran. I had never run so fast in my life, Joe, never cycled that fast, with the book safely tucked under my arm.

Upon reaching home I went straight to my room, to study, and read the book. I turned the first two pages. They were blank. And then, when I turned the third, something happened. I saw letters, but they jumped out of the book and surrounded me. The room became colourful, bright, then suddenly it was all dark. The letters disappeared, instead I saw a man in front of me. A huge man, with a black long beard, and long tresses of hair. He stood there staring at me with cold eyes. I remember, Joe, that he wore a long golden dress, reaching to his feet, and on his head there was a crown emitting immense light. At first he laughed, then said, ‘you want knowledge, then take it!’ At that point when he was going to do something I screamed and closed the book. I was in my room again. The man was gone, the letters disappeared. Only the book remained, in my hand, the same way that I had first held it.’

‘What did you do next?’ asked Joe.

‘The next day, the librarian died Joe, and how I wept. I was a transformed man, I had learned my lesson even though I had to learn it in this strange way.’

‘And what did you do to the book?’

‘I destroyed it, Joe.’

‘Why?’ He seemed definitely disappointed.

‘Not because I thought it was jinxed, Joe, not because I was afraid, but because I knew that what the book had to tell, man could not understand, man would never be able to decipher it, because if he could, Joe, man would no more be man.’
